**Course:**
HSC English Extension 1

**Date Issued:**
Thursday, 14\(^{th}\) December, 2017

**Topic Area:**
Module A: Genre
Elective 3: Science Fiction

**Date Due:**
Week 5, Term 1
Monday, 26\(^{th}\) February, 2018
Your assessment task is to be submitted to the front office and before 8.28am. You must attach the ‘Declaration of Authentic and Submission’ form and the marking criteria to your speech transcript.

**Task Type:**
Critical Response

**Total Marks:**
25

**Task:**
Assessment Task One: Critical Response

**Weighting:**
Total: 15%
5% Knowledge and understanding of complex texts and of how and why they are valued, 10% skills in:
- Complex analysis
- Sustained composition
- Independent investigation

**Outcomes Assessed:**
H1 A student distinguishes and evaluates the values expressed through texts
H2 A student explains different ways of valuing texts
H3 A student composes extended texts

**Assessment Task Instructions:**
You are to submit a critical response based on the following question:
‘While the genre of Science Fiction covers a wide spectrum of imagined worlds, all texts engage with developments in science and technology, and associated social and moral issues’

Evaluate this statement.

In your response, refer to *The Left Hand of Darkness* by Ursula Le Guin, *Neuromancer* by William Gibson and ONE related text of your own choosing.

You are also required to undertake academic research about genre theory, the Science Fiction genre and the prescribed texts. You can use critical readings studied in class but you should also engage in your own original research. All references must be included in a bibliography.

Your critical response should be between 1500 and 2000 words.

**Draft Due Date**
Submit a draft response by Friday 16\(^{th}\) February, 2018.
Assessment Policy – Refer to Leumeah High School Assessment Policy Booklet

- Students who fail to hand in the task by the due date will receive a **zero** mark
- If ill on the day of an in class task and there is a medical certificate supporting the absence, an alternative date will be made for the task to be done.
- Any **partial absence** or **fractional truancy** will automatically create a **zero** mark.
<table>
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<th>Level of Achievement</th>
<th>Criteria</th>
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| **Outstanding** A 21 – 25 | • Demonstrates a sophisticated evaluation of the wide spectrum of Science Fiction and the way all texts engage with developments in science and technology, and associated social and moral issues.  
• Presents a sophisticated use of prescribed and related texts to evaluate values and genre.  
• Composes a critical response, in a style appropriate to the task, displaying sophisticated control of form and language to express complex idea with clarity.  
• Demonstrates a sophisticated ability to incorporate research in a critical response. |
| **Proficient** B 16 – 20 | • Demonstrates a well-developed evaluation of the wide spectrum of Science Fiction and the way all texts engage with developments in science and technology, and associated social and moral issues.  
• Presents a proficient use of prescribed and related text to evaluate values and genre.  
• Composes a critical response, in a style appropriate to the task, displaying proficient control of form and language to express complex ideas with clarity.  
• Demonstrates a proficient ability to incorporate research in a critical response. |
| **Sound** C 11 – 15 | • Demonstrates a sound evaluation of the wide spectrum of Science Fiction and the way all texts engage with developments in science and technology, and associated social and moral issues.  
• Presents a sound use of prescribed and related text to evaluate values and genre.  
• Composes a critical response, in a style appropriate to the task, displaying sound control of form and language to express complex ideas with clarity.  
• Demonstrates a sound ability to incorporate research in a critical response. |
| **Basic** D 6 – 10 | • Demonstrates a basic attempt to evaluate the wide spectrum of Science Fiction and the way all texts engage with developments in science and technology, and associated social and moral issues.  
• Presents a basic use of prescribed and related text to explain some elements of genre and value.  
• Composes a critical response, displaying some control of form and language to express some complex ideas.  
• Demonstrates a basic ability to incorporate research in a critical response. |
| **Limited** E 1 – 5 | • Demonstrates a minimal ability to evaluate the wide spectrum of Science Fiction.  
• Presents a limited use of prescribed and related text.  
• Composes a response, displaying limited control of form and language to express ideas.  
• Demonstrates a limited ability to incorporate research in a critical response. |